

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov. -2019– [OLD COURSE]****WOMEN EMPOWERMENT FEMINISTS THOUGHTS (ELECTIVE-4)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1: How women are responsible for their own denigrated status in Wollstonecraft's time? **(14)**

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Q.1: What are the issues regarding modesty and chastity addressed in A Vindication of the Rights of Woman?

Q.2: Considering the portrait of Mrs. Ramsay, what does Woolf say about the creativity that women have always expressed in non-artistic ways? **(14)**

=OR=

Q.2: How does Woolf treat the question of the female body? What does she mean when she says at the end of Chapter 4 that "the book has somehow to be adapted to the body"?

Q.3: What does de Beauvoir mean when she refers to the importance of "values" in shaping society and woman's place within it? **(14)**

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Q.3: How does de Beauvoir refute the statement that women have never contributed "anything grand" throughout history?

Q.4: bell hooks attempts at evoking the exclusionary role that the postmodernist discourse imposes on the culture and the literary experience of black people in the United States. Discuss. **(14)**

=OR=

Q.4: Discuss the situation of the black women under slavery as presented by bell hooks.

Q.5: Write short notes on **Any Two** of the following. **(14)**

- (a) Wollstonecraft's views on motherhood
- (b) Woolf's Ideas for women's writing in the future
- (c) de Beauvoir's explanation of homosexuality
- (d) The effect of racism and sexism on black women
